

VIOLA

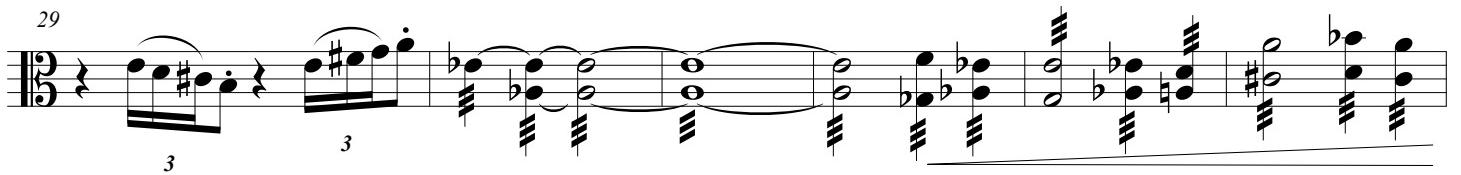
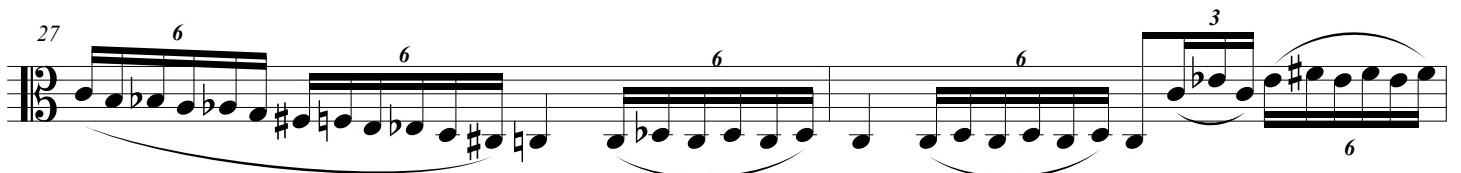
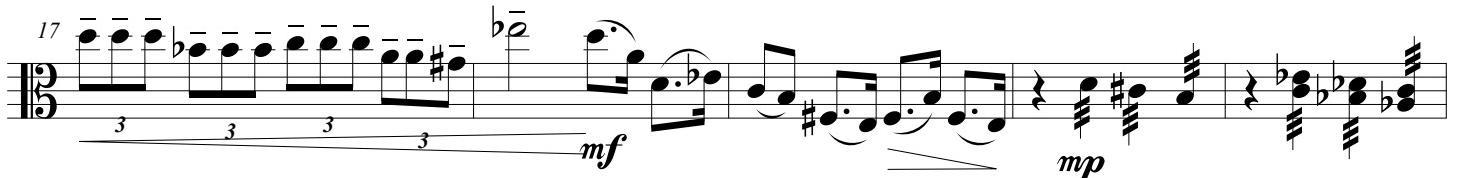
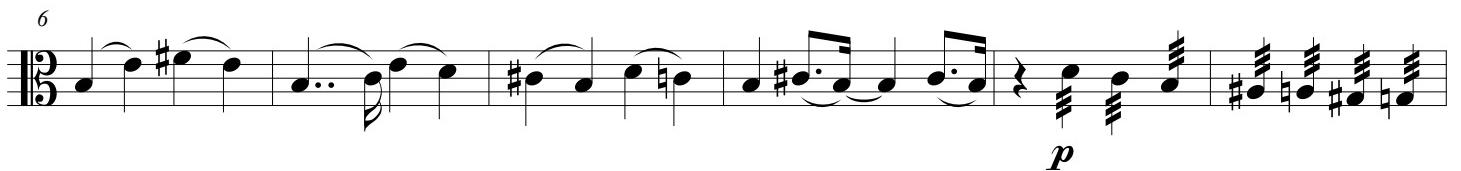
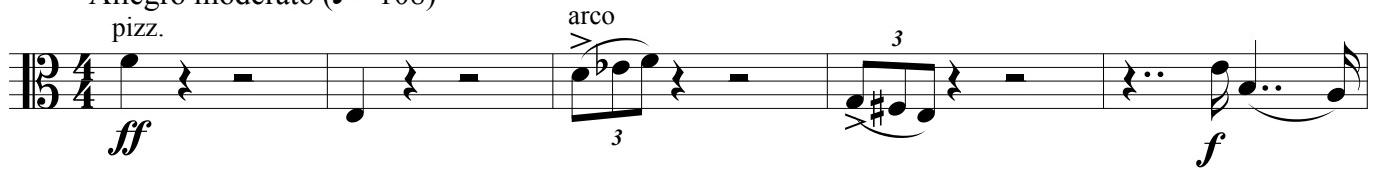
String Quartet no. 3

Duration: 10:00

Richard St. Clair
(2005-2009)

Allegro moderato ($\text{♩} = 108$)

pizz.



35

37 *ff* 3 3 6 3 6 6

39 6 6 6 3 3 6

41 *ff* *p* *f* *p* *p* *mf* *p* *mf* *p* *pp*

46 *cresc.* *ff* *f* *p*

51 *Pizz.* *Arco*

56 *mf* *p* *fp*

60 3 3 3 3

A musical score for cello, consisting of ten staves of music. The score includes dynamic markings such as *f*, *fp*, *mf*, *ff*, *p*, *mp*, and *sfz*. Articulation marks include *Pizz.*, *Arco*, and slurs. Performance instructions like *cresc.* and *Andante (♩ = 52)* are also present. The key signature varies throughout the score, and the time signature changes frequently, including measures in 3/4, 4/4, 6/8, and 2/4.

99 Andante ($\text{♩} = 52$)

102

106 pizz.

III arco

116

121

126

131

134

139

144

149

154

159

163 pizz.

Allegretto $\text{♩} = 80$

166 arco

p

sfp

mf

p

pp

p

sfpz

p

The musical score consists of eight staves of bassoon music. Staff 1 (measures 134-144) features a bassoon line with dynamic markings: measure 134 starts at *mp*, followed by *fp* and *mf*; measures 139-144 are marked with *fp*. Staff 2 (measure 149) shows a continuation of the bassoon line with *mf* dynamics. Staff 3 (measure 154) includes a dynamic marking *p*. Staff 4 (measure 159) shows a transition to a higher register with a dynamic marking *pp*. Staff 5 (measure 163) indicates pizzicato playing. Staff 6 (measure 166) shows a return to the arco technique with a dynamic marking *p*. Articulation marks like *sfpz* and slurs are also present.

169

fp

172

175

f

177

179

sfz

sfz

181

sfz

sfz

sfz

183

p

185

mp

pizz.

189

arco

mf

194

198

201

207

213

218

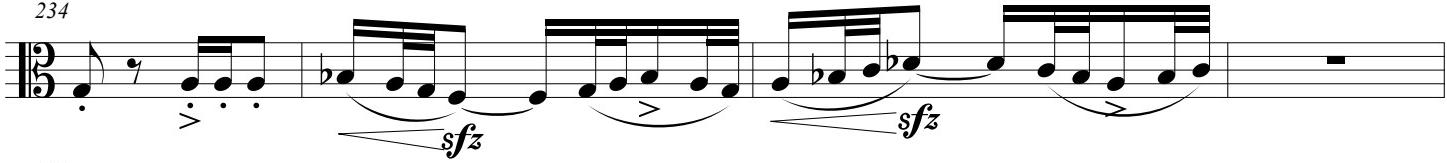
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226

230

8

234



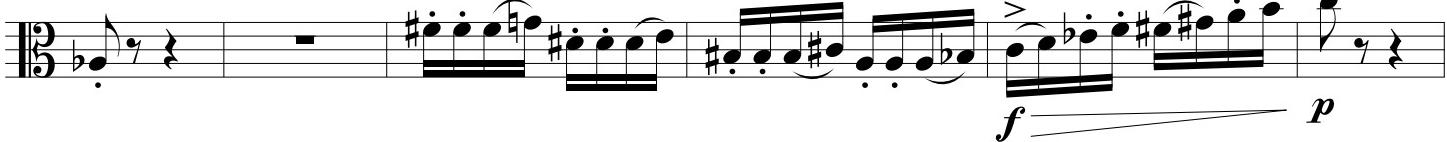
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242



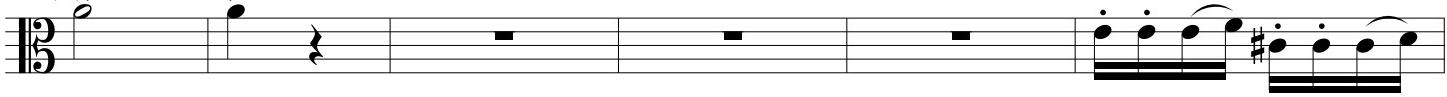
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254



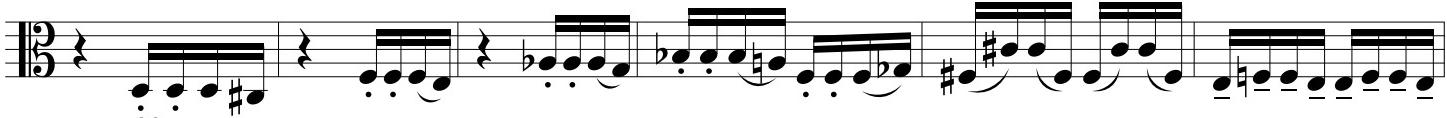
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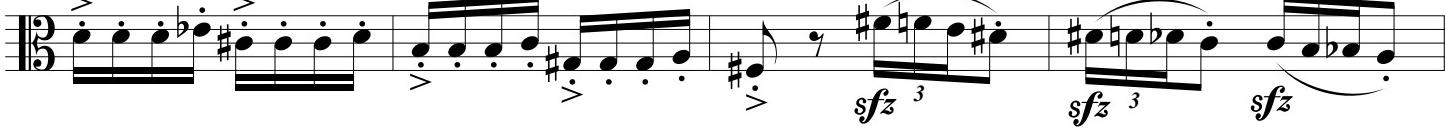
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276



282



286

